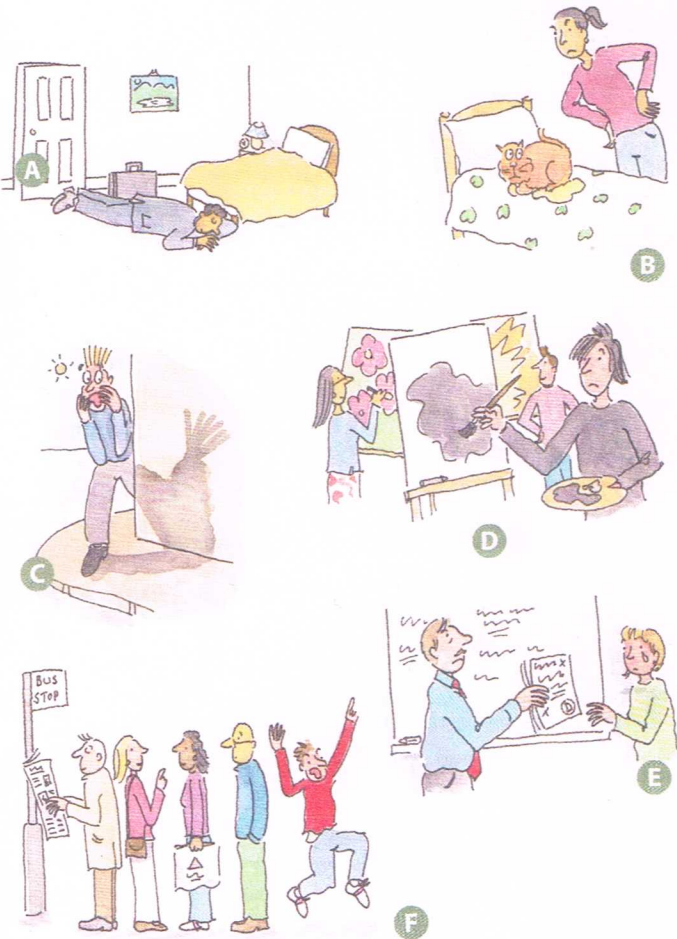


STANDARD 3. DOBIERANIE WYPOWIEDZI DO ILUSTRACJI ◀26
STANDARD 2. UZUPEŁNIANIE LUK WYRAZAMI W ODPOWIEDNIEJ FORMIE ◀25

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1 Przyporządkuj wypowiedziom 1–5 ilustracje A–F. Jedna ilustracja nie pasuje do żadnej wypowiedzi.

- 1 I feel so frightened.
- 2 I can't stand waiting.
- 3 I'm so angry with you.
- 4 I don't know why but I feel a bit depressed today.
- 5 I'm exhausted after the whole week.



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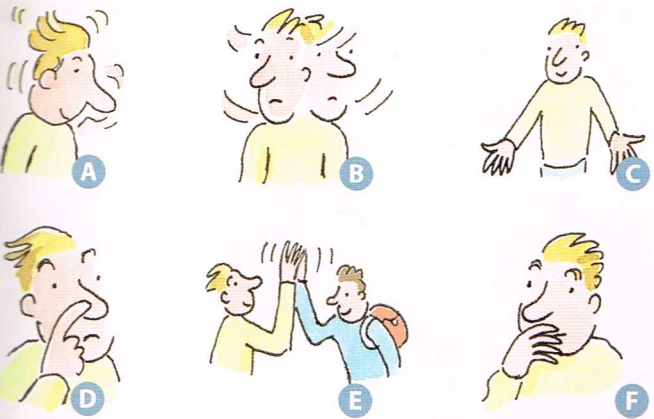
2 Przyporządkuj każdej wypowiedzi 1–5 właściwą reakcję, wpisując odpowiednią literę A–F w kratki. Jedna reakcja nie pasuje do żadnej wypowiedzi.

- 1 How is your mum?
- 2 What does Dave do?
- 3 How old is your brother?
- 4 Where is Lionel from?
- 5 What does Linda look like?

- A He comes from Canada.
- B He's around thirty, but he looks older.
- C He's a teacher and he likes his job.
- D She's fine, thanks.
- E She's slim and has long brown hair.
- F She likes dancing.

1 Look at the cartoon at the bottom of the page. What makes it funny? What is 'body language'?

2 Look at the pictures and match them to the descriptions.



- 1 He's covering his mouth with his hand.
- 2 His hands are open.
- 3 He's shaking his head.
- 4 He's rubbing his nose.
- 5 He's giving a high five.
- 6 He's nodding.

What is the meaning of these gestures?

3 Match the words to their definitions.

- 1 a round black opening in the middle of your eye
 - 2 a person who doesn't tell the truth
 - 3 something you want or plan to do
 - 4 done with the knowledge that you are doing it
- A conscious
B pupil
C liar
D intention

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4 Przeczytaj poniższy tekst, z którego usunięto pięć zdań. Wstaw zdania oznaczone literami A-F w luki 1-5, tak aby powstał spójny i logiczny tekst. Jedno zdanie nie pasuje do żadnej luki.

- A The eyes, on the other hand, are the most 'honest' body part.
- B For example, don't try 'giving a five' in Greece.
- C But if they use them to cover their mouth, the situation is not good.
- D For example, how do you know if they like or dislike your ideas?
- E By contrast, if they find you boring or irritating, their pupils become narrow.
- F However, in Bulgaria their meanings are opposite.

5 Write a paragraph describing the cartoon below.

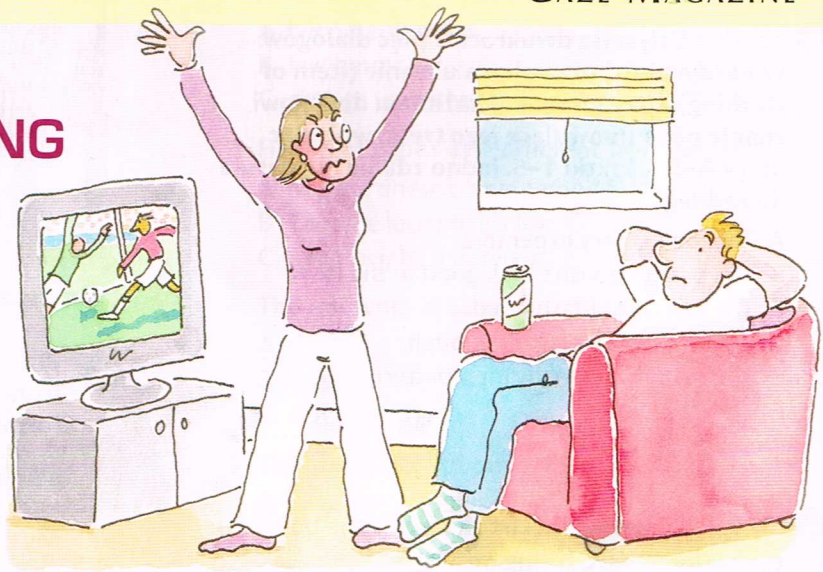
WHAT YOU SAY WITHOUT SPEAKING

by Annabelle Shake

While talking, we don't use only our lips and tongue. Our whole body communicates feelings and intentions. Only some signals are conscious. These are different in different cultures. ¹___ This would be very rude. Nodding to agree and shaking your head to disagree are common gestures around the world. ²___

There are also signals we use without even knowing it. The way people listen tells you what they think. ³___ 'Read' it in their eyes! When they are happy with what you say, the pupils of their eyes open wider. ⁴___

An honest speaker keeps their hands open. ⁵___ This means they want to stop a lie! Liars also rub their noses or necks without knowing that. Watch out for these signs!



Could you spell this last gesture? I don't have a gift for body language.